

**PRESS RELEASE**

Embargoed till 29 May 2009

# **TRANSPORTASIAN**

**30 May to 11 August 2009**



Xavi Comas  
*Pasajero/Passenger*  
2007  
Video projection and prints  
Singapore Art Museum Collection

The Singapore Art Museum (SAM) is proud to present *TransportASIAN*, its first photography exhibition featuring Southeast Asian-based artists. The composite term, *TransportASIAN* captures travel in time and space within Asia. The works not only document the history of transportation in Asia, they are also interpretations and metaphorical explorations on the theme of travels. *TransportASIAN* showcases works by 15 artists from Singapore, Myanmar, Vietnam and Thailand in the way their photographic works relate to Time, Space, Action and Fiction.

The exhibition will be opened by RADM (NS) Lui Tuck Yew, Acting Minister for Information, Communications and the Arts on 29 May 2009, Friday, 7pm, at the Glass Hall, Singapore Art Museum. Media preview led by the Curator of the exhibition, Ms Patricia Levasseur de la Motte, and the artists will be held on 29 May 2009, 11:00 am at the Singapore Art Museum.

*TransportASIAN* will introduce visitors to original approaches to photography, from documentation to the expanded field of installation and new media. The notion of Time refers particularly to the documentation form of photography and the history of transportation. Space makes reference to the technical aspect of photography from 2-dimensional images to 3-dimensional installations. Action encourages visitors to interact with the artworks. Fiction focuses on the metaphorical explanation of transport and the discussion about reality and fiction.

Artists featured include Shannon Castleman, Chua Chye Teck, John Clang, Xavi Comas, Chun Kai Qun, Mark R. Kaufmann, Dominic Khoo, Ko Aung, Tung Mai, Nge Lay, Jun Nguyen-Hatsushiba, Rich Streitmatter-Tran, Samantha Tio, Francis Ng, Gilles Massot and students from LASALLE Faculty of the Arts.

Says Mr. Kwok Kian Chow, Director of Singapore Art Museum, "Images, especially photographed image, form a key resource in our visual information; we are always processing the data and it will be refreshing to see how artists use photography in innovative ways which may actually capture some of our inner visions."

*TransportASIAN* is on show from 30 May and ends on 11 August 2009. The exhibition is held in conjunction with the Singapore Arts Festival and the Month of Photography.

**Please refer to the following Annexes for more information:**

- Annex A** List of Artists
- Annex B** Public Programmes in conjunction with the exhibition
- Annex C** About Singapore Art Museum



**Annex A: List of Artists**

**Chua Chye Teck**



Chua Chye Teck  
*April 2008, Tokyo*  
 2008-2009  
 Print series  
 Singapore Art Museum Collection

Chye Teck has been exploring the themes of time, space and memory by tracing the transformation of housing, habitation, and evolution of urbanism in Singapore with its resulting impact on the inhabitants. His last exhibition “New Castle” held during this year’s Septfest at the Substation is a collection of images taken during his residency in the North Shields of the UK in the last quarter of 2006. Evolution of urbanism was further developed into a study on social behaviour (psychological space vs physical space) as a result of constant “upgrading”- this includes housing estates, individual flats, but has also filtered to include consumer products. This is the basis for a series of work he developed in Wonderland, which addressed the way consumerism culture has spawned an amazing amount of “junk”. He was commissioned by the International Photographers and Researchers Network (IPRN) to undergo a 3-month residency in the United Kingdom where he explored the social consequences of urbanism policies and presented his take on architectural differences between the UK and Singapore. In 2005, Chua was selected to document the works of the Singapore Pavilion at the Aichi Expo in Nagoya, Japan. He was awarded a Certificate of Distinction in Photography for the 24<sup>th</sup> installment of the UOB Painting of the Year Competition and represented Singapore for *Asian Comments*, a 24-hour photography event held in the city centre of Copenhagen organized by the Asiap-Europe Foundation. His exhibitions between 1996 and 2006 include photography, sculpture, installations and paintings in such diverse countries as Singapore, Bangladesh, Italy and Malaysia.

**Chun Kai Qun**

Chun Kai Qun  
*Carmageddon*  
2008-2009  
Photo installation  
Singapore Art Museum Collection

Chun Kai Qun graduated with a Diploma in Fine Arts from the Nanyang Academy of Fine Arts, Singapore in 2007. He is the proud recipient of the 2007 Merit Award, 3rd CDL Sculpture Award and the 2005 to 2007 Georgette Chen Arts Scholarship, from the National Arts Council in Singapore. He participated in the Venice Biennale in Italy in 2007. Kai Qun has had a number of local individual as well as group art exhibitions in Singapore. Kai Qun's theme revolves around childhood, play, growing up and living in a nation where people are bred as part of a workforce like a piece of gear in a machine. He is also keen to expand an aesthetic consciousness based on joy and tries to engage people in something fun as well as bringing on a message about what he feels about the life in Singapore. Kai Qun's concerns lie in the idea of play and wildness within an urban landscape like Singapore where the only way to escape from city-life is to travel. His images are inspired by the idea of having groups of people like artists occupying under-utilised areas and turning them into a place of energy and free expression. In this case, an insane group of stunt-drivers have overtaken an abandoned building project of a shopping complex and transforming it into an uncontrollable crash-driving course. His inspirations include computer games such as Grand Theft Auto, Google, Youtube and DIY-hobby guides.

**Dominic Khoo**



Dominic Khoo  
*Self-Portrait. Emotion in Transportation series*  
 2008-2009  
 Print on paper  
 Singapore Art Museum Collection

Dominic achieved his Masters Photographer's Association (UK) accreditation under two categories of avant-garde portraits and journalism. It is the first time a professional photographer has qualified under two categories simultaneously, and Dominic brought this one step further by winning runner-up awards for Photographer of the Year in both categories. Dominic's photographs won both 1st and 2nd prize in the MPA Press / PR Photographer of the Year competition held on Nov 2007. Named as one of the rising stars of Asian photography, Dominic took control of his first SLR a week before he left for a yearly watch convention in Basel and Geneva. Since then, his photographs have appeared in regional and American magazines, shooting portraits of several top models and celebrities, including Chopard owner Caroline Scheufele. The 2007 Breast Cancer Foundation calendar featured the solo works of Dominic, and Nikon showcased series of his photographs in conjunction with the launch of their new pro-series flagship camera on November 20<sup>th</sup>, and in and on the cover of the latest issue of Focus magazine. Dominic was nominated by the National Heritage Board for the Innovative Fundraiser Award at the National Volunteer and Philanthropy Awards started in 2004 by President SR Nathan. *"I've always felt that one sees an incredible range of emotions especially when I am roaming around the train stations, waiting by the road watches car and buses go by, quietly aiming my long lenses at people on bicycles, and also when they're just hovering around these places having a fight or a deep passionate kiss. This voyeuristic series of photographs is shot completely without the subjects knowing; such my distance from them and hence the ability to capture true emotion"* - Dominic Khoo

**Francis Ng**

Francis Ng  
*Constructing Construction #1*  
2001-2009  
C-Print  
Singapore Art Museum Collection

In Francis' creative explorations, his strong intellectual framework can manifest in conceptual works that are installation and photography based; or in a combination media that demonstrates his artistic repertoire in relation to contemporary issues surrounding art-making. Francis was the winner of both the Juror's Choice and the Grand Prize in the 2001/2002 Philip Morris Group of Companies ASEAN Art Awards, and clinched the 1<sup>st</sup> Prize in the 23<sup>rd</sup> UOB Painting of the Year Competition (Photography Category) in 2004. He is the recipient of the National Arts Council's Young Artist Award and his works have been featured in the prestigious SKM Museum in Karlsruhe, Germany. *"Changes in spaces interest me greatly. Where once was a building, there can be a void now. Out of nothing can monuments be constructed. the process of construction, including reconstruction and deconstruction, as well as spaces in transition are some of the recurrent themes that can be found in most of my works, including this one. "...This sense of motion is of course, illusory: rather than capturing an action, the camera stops it." This work is an extension of my earlier work, such as Delocating Margins, I use photography to capture this edifice. In the process, I have reconnoitered the site and its associations physically and symbolically so as to examine it closely and also to understand the "in-betweenness" of space, non-places, the transitional aspect of the once existing and once present. At the same time, I have created a distance between the viewer and the reconstructed space. The intension is to raise awareness and to reinstate the significance of this "in-betweenness" of the space, in order to contain a moment in time and hold a presence."* – Francis Ng

**John Clang**



John Clang  
*The White Book - Beijing-NYC.7*  
 2007-2009  
 Photo installation  
 Singapore Art Museum Collection

John Clang moved to the US in 1999 to further pursue a career in conceptual photography. His first New York solo show was at the Diane von Furstenberg Studio in 2001 and he was included in the "Emerging Artist Series" by Kodak and PDN. His Paris solo show in 2003 is an installation at the Paris boutique, Colette, and at the Bank Gallery, Los Angeles. He also exhibited at the Jendela Gallery at the Esplanade in Singapore. His work has been described as a 'careful exploration of the human reaction to subtle shifts in environment.' *"Conceptual photography allows me to represent urban reality as a vibrant and complicated relationship between architectural surfaces and human presences. In an effort to depict this relationship in its full complexity, I work serially, and approach each photographic project as a kind of filmstrip. This allows me to subtly register the constantly changing interactions between human beings and their environments. I was raised in the very modern and architecturally uniform city of Singapore, an experience that taught me to pay particular attention to the ways in which the environment, whether artificial or natural, both succeeds and fails to alienate and dehumanize people. In my photographs, I try to carefully record the moments when uniformity and regularity are broken, however banal the circumstances. But these photographs are not an attempt to preserve nostalgic moments of everyday life. Instead, they document a present that is always in motion, a motion that both literally and metaphorically calls into question the possibility of direct representation. Thus, time is important to me, though not as a reflection of what happened in the past. Rather, I attempt to imbue urban surfaces with an evolving sense of personal and shared history."* – John Clang

**Jun Nguyen-Hatsushiba**



Jun Nguyen-Hatsushiba  
*Breathing is free*  
2009  
Video installation  
Singapore Art Museum Collection

Born in 1968 in Tokyo, Nguyen-Hatsushiba is considered to be one of the most exciting artists living and working in the Far East today. He was born in Japan, grew up in the USA and now lives in Ho Chi Minh City. From dragon dances to traditional rickshaws, Nguyen Hatsushiba's work frequently references to his Asian heritage, exploring themes of tradition, cultural identity and the fate of displaced communities. Jun resides and works in Ho Chi Minh City, Vietnam since 1997. Jun obtained this Masters in Fine Arts from Maryland Institute, College of Art in 1994. He has had a number of solo exhibitions at the Lehmann Maupin Gallery, NY, USA, the Mizuma Art Gallery, Tokyo, Japan, Museo d'Arte Contemporanea Roma, Italy, and the UC Berkeley Art Museum, USA. Jun's works are also found in the Guggenheim Museum, USA, Whitney Museum of American Art, USA, Centre Georges Pompidou, France, T-B A21, Thyssen-Bornemisza Art Contemporary, Austria, MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Spain, Fondazione per l'Arte Contemporanea Victor Pinchuk, Ukraine, Contemporary Art Museum, Kumamoto, Japan, Berkeley Art Museum and Pacific Film Archive, USA, Ohara Museum, Japan, Queensland Art Gallery, Australia, MIT List Visual Center, USA, Museum Boijmans Van Beuningen, Holland, 21st Century Museum of Contemporary Art, Kanazawa, Japan, Rubell Collection, Miami, Asia Society, New York. *"Running has been a part of many aspects of human existence. We have run to hunt, to fight, to compete, to conquer, to condition, to escape, to survive, to move, to migrate. Inevitably, it is a given power of humanity, a force invisible as potential energy in coal. We possess the vitality to initiate such mark of footsteps."* – Jun Nguyen-Hatsushiba

**Ko Aung**

3D View of Booth



Ko Aung  
*Human*  
2008-2009  
Photo installation  
Singapore Art Museum Collection

Ko Aung is a well-known professional photographer from MYANMAR. He has been working with photography since 1993 and has been exhibiting in several countries such as Myanmar, Cambodia, Thailand and Vietnam. His research on photography is rather conceptual, the artist aims to explore the intimate relation between the image produced on the photo work and the viewer. Ko Aung's photos reflect human minds. Primarily they are visual work of the artist's own soul. In his work, he aims you to see through the two extremes. There can be no focal point without such ends. Artist intends to express a vacuum with no differences nor similarities between the opposites. Doubt – difficulty in accepting reality - and inability to foresee the consequences of his own acts in his mind can best be represented in this art work series. *“It was in 1993, I stepped in the field of photography. My interests have been focusing on travelling, potrait and documented-photography along the way of my life line. More and more, I am being facinated by taking the photos of human, male and female which as potrait photography. On top of this, I have run 2 photo studios in the name of FIASH MEMO and my experience locates me my current position as a Billboard, Wallsheet, Covery Story and Commercial Fields as a professional photographer. The reason I pull myself in the filed has been to express more my inner minds conflict when the other photographers more focus on other main themes, lighting and composition techniques. And I am fascinated the photographs which let the free thoughts to audience as they wish and touch and that makes me so absorbed to create steps in the field. As the matter indicates, my photo project reflects human minds. Primarily they are visual work*

*of my own soul. In my work, I'd like you to see through the two extremes. There can be no focal point without such ends. I intend to express a vacuum with no differences nor similarities between the opposites. Doubt – difficulty in accepting reality - and inability to foresee the consequences of my own acts in my mind can best be represented in this art work series of mine.” – Ko Aung*

**Mark R Kaufmann**

Mark R Kaufmann  
*The Fabulous Flights of Fancy Time Machine*  
2009  
Interactive photo installation  
Singapore Art Museum Collection

Mark R Kaufmann is a Singapore Permanent Resident, originating from Canada. Mark enrolled at Lasalle College of the Arts in 2002 and became Brother McNally's protégé, as Mark was interested in Brother McNally's forte, which was sculpture. It was through Brother McNally's encouragement and nurture that Mark decided to commit wholeheartedly to his artistic practice. Mark has a compulsive penchant for nostalgia objects and materials. In the past few years, while based in Singapore, he has established himself as a 'recycling artist' who can make good of found objects and materials, creating a new lease of life and presenting them in a different light. He believes that every material has something to say, if arranged in a way that allows the material to reveal itself in its colour, form, texture and presence – thus allowing the material to begin a second journey of purpose through the language of art. Mark's most recent works include: *Image-Time-Machine*, which was featured in the group exhibition *Pop Puri Singapura*, held at the *Esplanade, Singapore* from November 2005 - January 2006. He also participated in the '*Kuo Chuan Lifestyles*' group show, held in conjunction with *Little Red Dots, Singapore*, which featured a wide-variety of artists based on one street in Singapore. Mark was invited to be a guest artist in the '*Sense & Sensibility*' pottery exhibition, held at The Arts House, Singapore in October 2006. In February 2007, Mark's *Botak Boneheads* transport series of 3-dimensional whimsical work was featured in the, Raffles City Mall, Singapore, Eco Luxe show, which featured art made with recycled or eco-related themes.

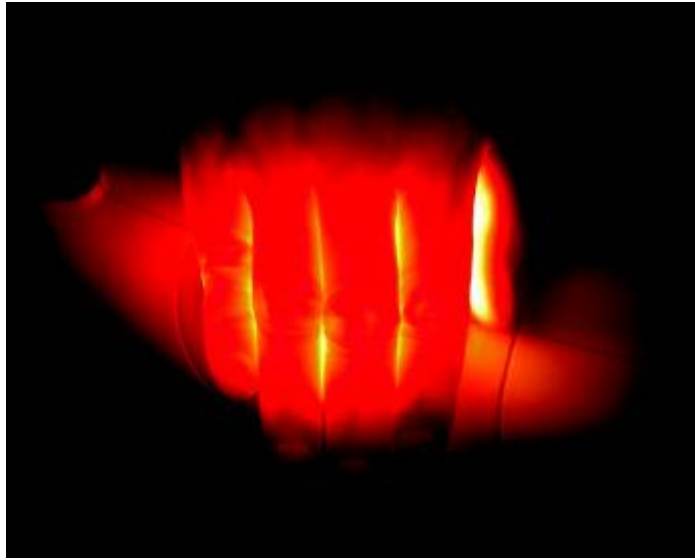
**Massot Gilles**



Gilles Massot in collaboration with students from LASALLE Faculty of the Arts  
*The Space Within the Space Within the Space*  
 2008-2009  
 photo installation  
 Singapore Art Museum Collection

Born in 1955 in Aix en Provence (France), Gilles Massot came to live in Singapore in 1981 after studying architecture and photography. In 1985, he chose the path of travel photographer and writer. Since then, his work has been extensively published, and his approach to the art of travelling has resulted in many fine art exhibitions in France and throughout Asia. Gilles' work covers a wide range of styles, techniques and forms of expression, ranging from visual, to writing, to performing arts, to education. He recently published his second book, *Retro Specks Future Pixs: the Book*, that summarizes his thirty years of research on the theme of time, space and their relation to photography and painting. His first book "Bintan, Phoenix of the Malay Archipelago" was published in 2003 and remains to this day the only comprehensive publication on Bintan and the Riau Archipelago. His work is part of the collection of the Maison Europeenne de la Photographie, the Maison du Geste et de l'Image in Paris, the Arts House in Singapore, and diverse private collections in Asia and Europe. He currently lectures photography at Lasalle and Nanyang Technological University in Singapore.

**Nge Lay**



Nge Lay  
*Me and Another Process*  
2008  
C-Print  
Singapore Art Museum Collection

Nge Lay graduated with a Bachelor of Arts in Painting from the University of Culture in Yangon, Myanmar in 2003 and went on to do jewellery designing in 2004. Her interest in photography emerged in 2007. She has had a number of exhibitions at the Alliance Francaise de Yangon, the National Theatre in Yagon and the Lokanat Art galleries in Yangon. Nge Lay will participate in Magnetic Power, ASEAN-Korea Contemporary Photography and Media Art Project in 2009. *“I always did my art work base on my inner seance and experience. I was finding so many things and concepts of my works. But I cannot find it before . I was spent so many time in my life. One hand I was a Jewellery designer in my part of life. In 2007 , I can find my self . What I want, what I want to do. I was clear my self. At that movement I got so many experieance in my life just a woman. And also, I was interested in media art. So, I chose photography art. The photography can capture real images and virtual images. And, they can speak so many things on the same time for viewers. Especially I love experimental photography. So, my art focus is on my experience, inner seance ,cultural background , historical background and feminism.”* – Nge Lay

**Rich Streitmatter-Tran**



Rich Streitmatter-Tran  
The Jungle Book  
2009  
Photo series  
Singapore Art Museum Collection

R. Streitmatter-Tran (b. 1972, Bien Hoa, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He received his degree in the Studio for Interrelated Media (SIM) at the Massachusetts College of Art in Boston. His solo and collaborative work has been exhibited in several cities in the United States, Europe and Asia including the Singapore Biennale 2008 and 2006, The Singapore Art Museum, 52nd Venice Biennale (2007), 2005 Pocheon Asian Art Festival, the Gwangju Biennale 2004, the Hugh Lane Gallery in Dublin, Ke Center for Contemporary Art in Shanghai, the Asiatopia Performance Art Festival 2005/2008 in Bangkok, ArtTech Media 06 in Barcelona and Thermocline of Art: New Asian Waves at ZKM in Karlsruhe, Germany (2007). He is an arts correspondent for the Madrid-based arts magazine Art.Es and and Ho Chi Minh City editor for Contemporary magazine. He was awarded the 2005 Martell Contemporary Asian Art Research Grant in 2005 from the Asia Art Archive in Hong Kong for his year-long research project, Mediating the Mekong. He was Teaching Fellow at Harvard University (2000-2004), conducted media arts research at the MIT Media Lab (2000), Visiting Lecturer at the Ho Chi Minh Fine Arts University in 2003 and currently serves as Lecturer at RMIT Vietnam and Academic Advisor to MoCA China. In 2009, he will serve as Co-Curator for a Mekong-based platform for the Asia Pacific Triennale (APT6) at the Queensland Art Gallery in Brisbane, Australia. *"This series of photographs are a part of an ongoing series of works called The Jungle Book. A long-term project, borrowing its name from Rudyard Kipling's famous collection of stories, that establishes a conceptual framework for art works that speak to life in the Mekong sub-region. As works ranging from photography and installation to performance and video*

*are created and exhibited, they will ultimately be organized and linked as chapters within The Jungle Book. Each work will draw inspiration and information from diverse sources such as early colonial travelogues and fiction, anthropology, the natural sciences, popular culture and tabloid trash, current news, local beliefs and mythologies and politics.” – Rich Streitmatter-Tran*

Shannon Lee Castleman



Shannon Lee Castleman  
*Jugaads of Southeast Asia*  
2009  
Photo series  
Singapore Art Museum Collection

Shannon Castleman graduated with a BFA in Photography from the Tisch School of the Arts, New York University, in 1993. She spent eight years working as a freelance photographer, before returning to study at the San Francisco Art Institute, receiving her MFA in 2004. She is currently an Assistant Professor of Photography and Digital Imaging, at School of Art, Design and Media at Nanyang Technological University. Her work has been included in a number of exhibitions, both in her native United States and internationally. *“My work explores the relationship of people, both individuals and communities, to the urban environments in which they live. Using self-prescribed systems as the framework for conducting my projects, I address and portray the isolation and politics of living in modern urban society. My approach to the photographic process focuses on the use of traditional documentary techniques, which are complimented by subtle and insistent direction of light and space. Acting as both observer and director allows me to be proactive in my art making process by partially creating the world I photograph.”* – Shannon Lee Castleman

**Tio Meng Samantha**



Samantha Tio  
*Conveyance*  
2008-2009  
Digital prints on polycarbonate  
Singapore Art Museum Collection

Samantha Tio is a young conceptual photographer graduated from NTU. She has been exhibited at the gallery 2902/Old School with her previous series of Concrete Euphoria in 2008. Samantha work with photo installation, challenging the traditional medium of print on paper, replaced by polycarbonate that offers new possibility for the medium of photography. The images featured will be of the transportation systems within the setting of a contemporary cityscape. Rendered in a science fiction-like quality by the multiple exposures, the camera, with its mechanical precisions, becomes a cartographer that plots out roads, railways and waterways that intersects dynamically within the frame. This map of the city it creates presents itself in a geometric and grid-like structure.

**Tung Mai**



Tung Mai  
*Racing Forward*  
2008-2009  
Interactive photo installation  
Singapore Art Museum Collection

Tung Mai (born in 1985, Saigon, Vietnam) is an artist living and working in Ho Chi Minh City, Vietnam. He has just graduated from RMIT International University in 2008, in Ho Chi Minh City. Although he majors in Multimedia Design, he also has done several artworks since studying at RMIT. Most of his artworks use photography as the main medium. Besides that, he also experiments with applying multimedia to his works. In September 2008, he participated in the Singapore Biennale 2008 as a member of 'September Sweetness' team. *"This interactive photo installation was inspired by my observation of the society in Vietnam and Singapore, and voluntary jobs I have been taken. The artwork discusses about the extending distance between people along with the developments of the economy. The photos are about poor and disadvantaged people who are 'struggling' for a little income to survive everyday, but never stop their beautiful dreams despite of their simplicity. In addition, the interaction with the bicycle reminds us about our responsibility to social issues, and to improve the society."* – Tung Mai

**Xavi Comas**



Xavi Comas  
*Pasajero/Passenger*  
2007  
Video projection and prints  
Singapore Art Museum Collection

Xavier Comas studied at the Faculty of Fine Arts, Barcelona University, graduating in 1995. He has also taught in Master and Doctorate programs of visual communication in Bilbao and Barcelona Universities. Xavier developed his career as designer, photographer and illustrator focusing on book cover art for years. His work has appeared on many covers published internationally. Xavier embarked on an adventurous solo journey to the Asia-Pacific in 2002 which it was the catalyst of his passion for travel and life immersion. His interest lies in visual storytelling using an spontaneous photographic approach that establishes an intimate relationship with his subjects. His project *Pasajero* has been exhibited in Bangkok and Hong Kong. *“During my last night in Tokyo I showed these photos to a melancholic Japanese taking drunken refuge in my hostel. Staring at me he related, in a bitter tone – you and I Ichigo Ichie – an expression he explained, that was quoted by a 16<sup>th</sup> Century Tea Master and means “one meeting, one time”. Every meeting with someone, whether a stranger, or a friend we see often, should be treasured because it will never recur again. The photos taken in these trains are instances in the lives of others, suspended moments trapped in the unstoppable fluidity of time. We all are Pasajeros, travellers of life, a life which fleeting nature causes us to feel sorrow, however, there is depth and beauty to be found in this impermanence, when at last we recognise it.” – Xavi Comas*

## **Annex B**

### **Public Programmes in conjunction with the exhibition**

#### **Art Talk: Conferences on Contemporary Photography**

Learn about photography, from its “documentation” form to a rich and innovative medium as a visual art with talks by Sue Hajdu (Curator and Photographer, Artistic Director of a **little blah blah**, HCMC, Paul Kohl (Master Printer, Visiting Professor, Nanyang Technological University), Gilles Massot (Professor of Photography, Lasalle Faculty of Fine Arts), Jason Toh (Curator, National Museum of Singapore).

Date	Saturday 30 May 2009
Venue	SAM Auditorium
Time	2:00 pm to 5:00 pm
Fees	Free. Gallery fees apply.

#### **Voyager Instant Photo (VIP)**

Become a VIP, by having your photo taken and turned into a master piece portrait using recycled paper and pre-drawn sketches. Add your photo to the passenger's display board next to the Voyager Instant Photo booth.

Dates	Saturday 30 May to Tuesday 30 June 2009
Venue	TransportASIAN galleries
Time	During Museum Hours
Fee	\$ 1 for a set of 4 photos. Gallery fees apply.

#### **Portfolio Review**

Calling all young photographers- do you have a serious passion for photography and will like expert tips on improving your portfolio? If your answer is yes, join TransportASIA photographer John Clang who will share with you his insights on photography.

Date and Time	Friday 5 June 2009, 7:00 pm to 9:00pm Saturday 6 June 2009, 4:00 pm to 6:00pm
Venue	SAM Auditorium
Fee	Free. Registration required. Limited to 10 participants per session
Requisites	This programme is for intermediate photographers.

	Participants are to bring their portfolio for the workshop.
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**Discover Photography: Camera Obscura and beyond**

This workshop will allow participants to learn about the early history of photography by walking into a "giant camera" and creating a huge photographic mural using just light and water. This workshop will start off with participants experiencing the earliest photographic invention, the *Camera Obscura*. Participants will then work together to make a large cyanotype mural. At the end of the workshop a group portrait will be taken of the participants using an antique camera. They will learn how this camera works and what it has in common with cameras more commonly used by photographers today. Workshop is conducted by TransportASIAN artist Shannon Castleman.

\*Participants are asked to wear old clothes for this workshop.

Age group	6 to 12 years old (Limited to 25 participants)
Dates	Saturday, 20 June 2009 (Raindate: Sunday, 21 June 2009)
Venue	8Q sam
Time	10:00 am to 1:00 pm
Fee	\$20. Registration required.

**In Transit: A bite-sized art talk**

Delve into the world of photography and witness varied responses and metaphorical explorations of the theme transportation in this Curatour by Ms Patricia Levasseur de la Motte, Curator of the exhibition *TransportASIAN*.

Dates	Fridays 26 June and 24 July 2009
Venue	SAM Lobby
Time	7:30 pm to 8:00 pm
Fee	Free. Registration required.

**Made in Singapore**

**National Day Open House**

Go local with an afternoon of local performances by Made in Singapore acts. Featuring up and coming local bands Patch Work, Young Band, FUZZY BAND and Love Jets, songbirds Dewi and Jiggi will impress with their vocals while Da Fam and Fatal rap about anything under the sun. Be impressed by the varied dance segments from traditional Malay dance to break dance and even shuffle dance. Show your support for our local talents and come dressed in red and white!

Feel your creative juices flowing? Then create your own home-made pin hole camera with recycled items! Get trigger happy and go snap snap snap around SAM. Prove you are the smartest crime buster and stand to win a prize. Frame your pretty pictures in a scrapbook designed by you. Take the stage and tell stories about art and get transported away in a storytelling workshop held in the TransportASIAN galleries.

Age group	Pin Hole Camera: For All Ages Trigger Happy Quest: 7 to 12 years old Scrapbooking Fun: Ages 7 and above Transported Away Storytelling workshop: 4 to 7 years old
Date	Sunday, 9 August 2009
Venue	SAM
Time and Fees	10:00 am to 7:00 pm: Museum Hours 1:00 pm to 5:00 pm: Open House Activities 1:00 pm to 5:00 pm: Pin Hole Camera;* for all ages. 1:00 pm to 5:00 pm: Scrap booking Fun Fee: \$5 - \$20 depending on craft chosen  2.30 pm to 3.30 pm: Trigger Happy Quest* 4.00 pm to 5.00 pm: Transported Away! Storytelling workshop* 2: 00 pm to 5:00 pm: Made in Singapore Showcase Free unless indicated otherwise. Registration required.*

## **Annex C**

### **About Singapore Art Museum**

Opened in January 1996, the mission of the Singapore Art Museum (SAM) is to preserve and present the art histories and contemporary art practices of Singapore and the Southeast Asian region. To date, SAM has amassed the world's largest public collection of modern and contemporary Southeast Asian artworks with a growing component in international contemporary art. The museum has presented shows covering both local and international art practices, traditional and cutting edge art expressions. Through strategic alliances with international arts and cultural institutions, SAM has been facilitating visual arts education, exchange, research and development within the region and internationally. Through forging collaborative partnerships and staging innovative programmes to engage different audiences, SAM aims to contribute to an enlarged role in the regional visual arts community and Asian art museology, as well as facilitating developments in art as well as the art sector in Singapore.

### **About 8Q sam, the contemporary art wing of Singapore Art Museum**

Opened in August 2008, 8Q sam is a contemporary art space with fresh, multi-disciplinary, interactive and community oriented programming; a place where the public can directly experience the work and ideas of living artists, and in relation to its aesthetic and social context. 8Q sam will support experimental art forms and is envisioned to become a crossroad of new ideas and expressions. 8Q sam aspires to engage a broad and diverse audience, create a sense of community and be a place for contemplation, stimulation, and discussion about contemporary art and culture, and serves as a forum especially for the students. Visitors will have the opportunity to experience the diversity of contemporary art practices ranging from painting and sculpture, to installation, film and video, photography, new media, performance art and sound art.